DR. JAVIER J. NERO

TROMBONIST, COMPOSER, ARRANGER, EDUCATOR

7716 SW 56 Avenue #3, Miami, FL 33143 USA + TEL 360-910-8814

EMAIL: NEROJAV@YAHOO.COM

WEBPAGE: WWW.JAVIERNERO.COM

EDUCATION:

Doctor of Musical Arts (2014 – 2017)

Studio Music and Jazz, Cognate; Minor in Classical Music Performance, Frost School of Music, University of Miami.

Doctoral Research, "Developing and Implementing the Double and Triple Tongue Techniques Through Study of J.J. Johnson and Curtis Fuller: A Guide for Jazz Trombonists." Degree awarded (05/11/2017)

Master of Music (2012 – 2014)

Jazz Composition/Arranging, Frost School of Music, University of Miami

Bachelor of Music (2008 – 2012)

Jazz Performance, The Juilliard School, New York, NY

International Workshop in Jazz and Creative Music (2013)

Vijay Iyer, The Banff Centre, Calgary, Alberta

Betty Carter Jazz Ahead (2011)

Nathan Davis, Washington D.C.

National YoungArts Week (2008)

Ron McCurdy, Justin Diciocio, Miami, FL/New York, NY

PRIVATE STUDY:

Trombone

Steve Turre, Conrad Herwig, Andre Hayward, Brian Lynch, Dante Luciani, Tim Conner, Stan Bock, Jeff Uusitalo

Composition/Arranging

Kendall Briggs, Mary Anthony Cox, Shelly Berg, Gary Lindsay, John Daversa,

TEACHING EXPERIENCE:

Private Studio of Javier Nero (2008 – Current)
Miami, FL

Private music instructor, instrumental performance (all instruments) jazz composition, jazz arranging.

Brass Instructor (2017 – Current)
Miami Conservatory of Music - Miami, FL

Instructor of elementary level to adult level brass students, instructor of music theory, instructor of ear training.

Teaching Assistant (2014 – 2015)
Frost School of Music, University of Miami - Miami, FL

Instructor of record to undergraduate and graduate jazz ensembles, graduate teaching assistant to freshman jazz improvisation, private jazz trombone instruction.

Music Instructor (2013 – 2015)
Stanford Jazz Workshop - Palo Alto, CA

Instructor of middle school, high school and undergraduate jazz ensembles, instructor of music theory, instructor of ear training.

Music Instructor (2014)
Lafayette Summer Music Jazz Workshop - Lafayette, CA

Trombone Studio class, ensemble director, private trombone instructor.

GUEST ARTIST/CLINICIAN:

Osaka University of the Arts, Osaka, Japan, Snow College, Ephraim, UT, Park City High School, Park City, UT, Evergreen High School, Vancouver, WA, District Jazz Night, Vancouver, WA, Juilliard Jazz Summer Camp, Washington, D.C.

PROFESSIONAL PORTFOLIO:

Research:

Doctoral Essay: "Developing and Implementing the Double and Triple Tongue Techniques Through Study of J.J. Johnson and Curtis Fuller: A Guide for Jazz Trombonists" University of Miami, FL (May 2017)

Recordings:

Kaleidoscope Eyes: Music of the Beatles (Multiple Grammy Nominated Album) John Daversa – Trombonist (2016)

Radio Music Society (Grammy Award-Winning Album) Esperanza Spalding – Trombonist (2012)

Compositions & Arrangements:

What's New/Just Let Go/Phantom of the Opera (Soprano/Baritone voice, Trombone Quartet, piano)- Madly in Love, First United Methodist Church of Miami, Miami, FL (2017)

Kemet (big band)- Performed by the University of Miami Frost Concert Jazz Band at the 52nd Monterey Jazz Festival (2016)

Make it So (big band)- Performed by University of Miami Frost Concert Jazz Band, Gusman Hall, University of Miami (2015)

Final Fantasy X: a medley of favorite melodies (Full Orchestra) - Frost Plays: Video Game Music Concert, Gusman Hall, University of Miami (2015)

Halo Suite (full orchestra, big band, choir)- Frost Plays: Video Game Music Concert, Gusman Hall, University of Miami (2015)

Tesseract (big band)- Nothin' But The Blues, American Music Program Jazz Orchestra with Esperanza Spalding, Portland, Oregon (2013)

The Dark Passenger (string orchestra + small jazz ensemble) Performed by the Frost Recording Ensemble, Clarke Recital Hall, University of Miami (2013)

The Eleventh Plague (big band)- Performed by University of Miami Frost Concert Jazz Band, Gusman Hall (2012)

Little Sunflower- Winner, Jazz Arrangement, Downbeat Student Music Awards (2012)

Bemsha Swing- Winner, Jazz Arrangement, Downbeat Student Music Awards (2011)

Keep Running (big band)- The Juilliard Jazz Orchestra, Alice Tully Hall, New York, NY, (2011)

Back to the 360 (big band)- The Juilliard Jazz Orchestra, Peter Jay Sharpe Theater, The Juilliard School, New York, NY (2009)

PERFORMANCE EXPERIENCE:

Trombonist for "KLASS" Haitian/Caribbean Kompa band, regular performances and tour dates in U.S.A, Canada, France, South America, and the Caribbean. (2016 – Current)

Trombonist for "Bad Apples Brass Band" (2016 – Current)

Leader/trombonist/Composer/Arranger "The Javier Nero Jazz Orchestra" regular performances, Open-Stage, Jazz in the Gables, Clarke Recital Hall, Miami, south Florida. (2015 – Current)

Leader/trombonist/Composer/Arranger "The Javier Nero Septet" regular performances, Gusman Concert Hall, Books and Books, Smalls Jazz Club, The Fish House. (2010 - Current)

Trombonist for "Musica Latina In Performance" The White House, Washington, DC. Featuring: Gloria Estefan, Natalie Cole, Ricky Martin, etc. (2013)

Trombonist for "Disney Land All-American College Band" (2012)

Selected Jazz Festivals:

Monterey Jazz Festival (2017, 2014, 2008, 2007)

North Sea Jazz Festival (2008)

Montréal Jazz Festival (2016)

Mt. Hood Jazz Festival (2011)

Cathedral Park Jazz Festival (2011, 2010)

Selected Performances with:

Brian Lynch Artist Ensemble, Frost Concert Jazz Band, Frost Studio Jazz band, Juilliard Jazz Orchestra, Bad Apples Brass Band, Henry Mancini Institute Orchestra, Space Coast Symphony Orchestra, Dafnis Prieto Artist Ensemble, Gerald Wilson, Steve Wilson, Jon Faddis, Benny Golson, New York Youth Symphony Jazz Orchestra, Metropolitan Youth Symphony Jazz Orchestra, Pacfic Crest Jazz Orchestra, Esperanza Spalding, David Benny, Alan Ferber, John Daversa, Shelly Berg, Christian Scott, Carl Allen, Ted Nash, Patti Austin, Phil Woods, Eric Marienthal, Wayne Bergeron, Brian Culbertson, Gregg Field, Jimmy Heath, Donny McCaslin, among others.

AWARDS AND GRANTS:

Scholarships:

Full Tuition Scholarship, University of Miami Frost School of Music, Doctor of Musical Arts program, (2014-2017)

Henry Mancini Institute Fellowship, University of Miami Frost School of Music, (2014-2015)

Full Tuition Scholarship, University of Miami Frost School of Music, Master's program, (2012-2014)

Full Tuition Scholarship, The Banff Centre, Summer Jazz and Creative Music Workshop, Calgary, AL (2013)

Full Tuition Scholarship, The Juilliard School, NYC (2008-2012)

Full Tuition Scholarship, Betty Carter Jazz Ahead program, The Kennedy Center, Washington, DC (2011)

Competitions:

Texas State Jazz Trombone Competition Winner, San Marcos, TX (2015)

Eastern Trombone Workshop Jazz Solo Competition Winner, Washington, DC (2014)

Jazz Arrangement Winner, Downbeat Magazine, University of Miami, Frost School of Music (2014, 2013)

International Trombone Association's J.J. Johnson Competition Winner, Columbus, GA (2013)

International Trombone Association's Carl Fontana Competition Winner, Nashville, TN (2011)

Silver Medalist, the YoungArts Foundation, Miami, FL (2008)

Presidential Scholar in the Arts Nominee, National Endowment of the Arts, Washington, DC (2008)

OTHER PROFESSIONAL EXPERIENCE:

Technology: Music Production, ProTools, Logic, Finale, Word